

January 24, 2015

HEARD & SCENE

Looking Through a Lord's Eyes



Charles March and Adam Lindemann, top left, at a reception for Mr. March at Mr. Lindemann's gallery, Venus Over Manhattan. Left, Alain Elkann and Jacqueline Schnabel.

By MARSHALL HEYMAN



Social New Yorkers love a little visit from the lords and ladies who live across the pond, especially during the sagging doldrums of January. Right now, about the only thing British to do here is split a pot of tea after taking in a matinee of the movie "Paddington." Which, by the way, we're not knocking as a plan for an afternoon this weekend. In fact, you'll probably see us at the cinema with a cup of English Breakfast.

This week, Adam Lindemann hosted a bunch of posh Manhattanites and their British counterparts at his gallery, Venus Over Manhattan, to celebrate the opening of "Wood Land," a series of new abstract forest photographs by Charles March. The show will run until Feb. 7.

Mr. March is actually Charles Gordon-Lennox, the Earl of March and Kinrara. He resides at Goodwood in West Sussex, a 12,000-acre estate with a racetrack, the headquar-



Amanda Eliasch, Sir Tim Rice and Lady Lyall Grant, left, and Misti and Derek Bell, right.



ters of Rolls Royce and all sorts of other things that if we list them, it will depress us even more when we go home tonight to our second-floor, tenement walk-up. The photographs on display at Mr. Lindemann's gallery actually resemble paintings. Mr. March has been shooting since he was an adolescent, but the series of "Wood Land" was taken at Goodwood over the course of the last few months.

(In the many years between, he worked on the Stanley Kubrick movie "Barry Lyndon" and developed his estate.) After the opening, guests, including Ivana Lowell, Celerie Kemble, Hilary Geary and Wilber Ross, Alexander Gilkes and Misha Nonoo, Daniella Luxembourg, Silas Chou, Tim Jefferies, who will be showing some of Lord March's photographs at his own gallery in the next few weeks, and Mr. Linde-

mann's gallerist wife Amalia Dayan, headed to the Upper East Side restaurant Crown for an extremely civilized dinner thrown by Mr. Lindemann in Mr. March's honor. After a meal of strip sirloin and gnocchi, as his friends were about to head home, Mr. Lindemann said that he found interesting the tradition in which Mr. March fits, of aristocrats creating art. "This is someone who could

do nothing, so these photographs are reinvigorating," said Mr. Lindemann. For "Wood Land," "I only asked him to photograph his backyard. I liked the personal version of his aesthetic, of looking at the world through his eyes." Mr. Lindemann added that at a time when Europe "is falling apart," there remains an interest in and excitement about "British style and integrity." "And exhibiting him is sharing in that sense of British style."

As Mr. March said good morrow to the friends, old and new, who'd come to support him, he explained he couldn't quite tell how his work had been received in the New York art and social circles.

"Everyone was very enthusiastic and pleasantly positive," he said. "But the energy here is different than London. It's just a little less polite, a bit more full on. I don't know as many people here."

He also said he believed Mr. Lindemann had even sold a few of his photographs.

"Hopefully, we won't have to take anything home," said Mr. March.

Actress' Turn As New York Restaurateur

By MARSHALL HEYMAN

Fewer than three years ago, Piper Perabo didn't own a restaurant and she was single.

Now, Ms. Perabo is married to her "Covert Affairs" producer and director Stephen Kay and has two eateries.

This week, the actress opened a second outpost of Jack's Wife Freda on Carmine Street in the West Village with pals Dean Jankelowitz, the former maître d' at Schiller's, and his wife, Maya, who did the same job at Balthazar.

The original Jack's Wife Freda opened in March 2012 on Lafayette just below Spring Street; the new incarnation is bigger, has higher ceilings and a sizable bar.

The East Side location is closer to Ms. Perabo's house, "but this one has more elbow room. Plus I like to stand at the bar," she said. "That's where you meet everyone."

The menus are about "70% the same" explained Ms. Jankelowitz. New items include orange blossom pancakes; mashed pea and ricotta toast; a grain bowl with red quinoa, beets, pickled carrots and avocado; and a sardine baguette.

"Sardines are great for your brain and your joints," said Ms. Perabo, who invoked her 106-year-old-grandmother. "So you live forever and you remember everything."

Another thing happened to Ms. Perabo recently: "Covert Affairs" aired its last episode in December. "We just got canceled, so it's good to have the restaurant business," she said.



Maya and Dean Jankelowitz with Piper Perabo at Jack's Wife Freda.