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IN THE FRAME

• Since his stormy stint as director of the Museum of Contemporary Art, Los Angeles, the art world has been wondering what Jeffrey Deitch will do next. He caused a stir last month by bringing pop star Miley Cyrus to Art Basel Miami Beach for an eyebrow-raising performance at the Raleigh hotel, but Deitch has also been hobnobbing with Miami-based bigwigs. In the US magazine *Architectural Digest*, he tells of his encounter with the "legendary television executive" Douglas Cramer and his partner, the artist Hubert Bush, at their home in Miami Beach, which is filled with a "spectacular array of post-war art by the likes of Ellsworth Kelly, Roy Lichtenstein and Andy Warhol". Meanwhile, the magazine's website points out that Deitch "is back in New York City and once again dealing (privately) and organising special projects". You can't keep a good man down.

• It's all about girl power at the Centre Pompidou-Metz, which has set up a women-only patrons circle to help fund a major retrospective of the French artist Tania Mouraud. The group may also back other exhibitions. "Its extension will depend on our future programming and on the will of its members to support other projects," says a spokeswoman for the Centre Pompidou. Funds raised by the group will go towards recreating Mouraud's 1969 installation *One More Night* for the show. The first phase of the exhibition, which is due to open in March, will focus on Mouraud's works of the 1960s and 1970s; the second, which



Best of friends: Miley Cyrus and former LA MoCA director Jeffrey Deitch

follows in June, will also launch at eight partner venues in Metz.

• The Bolton forger has struck again – but this time, Shaun Greenhalgh is offloading works without ruffling any feathers. Greenhalgh hit the headlines in 2007, when he was found guilty of counterfeiting works including the Amarna Princess, and one of his replicas recently sold at Bolton Auction Rooms in north-west England for £500 – a far cry from the £440,000 price tag put on another of the forger's Amarna reproductions, which was

bought by Bolton Museum in 2003. Harry Howcroft, the director of the auction house, told the *Bolton News*: "I think £500 is very cheap. It could easily have sold for £5,000. We are absolutely in awe of Greenhalgh as a craftsman. I think this is a marvellous piece." The forger was sentenced to almost five years in jail after making fakes in his garden shed.

• London taxi drivers are known for their cheeky charm and gift of the gab. But passengers keen to avoid chatting to the capital's

cabbies can watch a film that is due to be screened in 2,000 black cabs over the next few weeks. The documentary outlines the practice of the London-based artist Hormazd Narielwalla, whose limited-edition prints are available on the Easyart website. The PR blurb says: "Narielwalla takes antique tailoring patterns and overlays slivers of delicate coloured acetate and tissue paper onto sections of the pattern with the utmost precision." Something to ponder when gridlock strikes.

• Sick of power-hungry politicians? Then the Arts Party, Australia's newest federal party, might be your cup of tea. The political group, which has attracted more than 1,000 members since it was founded in 2013, hopes to "empower our funding bodies to make decisions based on merit not politics, our artists to connect and communicate with the wider community with integrity, and lower the cost of participation for audiences across Australia". And who is the torchbearer for these noble ideals? P.J. Collins, the party's leader, "is an award-winning film-maker, writer, director and digital producer, with an enduring interest in t-shirt design".

• Charles Henry Gordon-Lennox, the Earl of March and Kinrara, is a man of many talents. He founded



The multi-talented Lord March's photograph *Emperor's Brow*, 2013

the Goodwood Festival of Speed, a motorsport event, in 1993 at his 12,000-acre estate in West Sussex, and runs an aviation business and 4,000-acre organic farm. But the aristocrat is also an established photographer with two major shows in the pipeline: "Wood Land" (22 January-7 February), which includes abstract, atmospheric shots of trees, at the Venus Over Manhattan gallery in New York, and an exhibition at Hamiltons Gallery in London (2-7 February), which will include wintery pictures taken in St Petersburg last year. Lord March has trained with industry giants: in 1974, he worked with Stanley Kubrick as a pre-production stills photographer on the film "Barry Lyndon".



• The Grand Palais in Paris has mounted a much-publicised retrospective (until 18 January) of Katsushika Hokusai, one of the greatest artists of Japan's Edo Period and known for works such as *The Great Wave off Kanagawa*, around 1829-32. But there is a surprising absence of the artist's celebrated *shunga*, or erotic images (left, a loving couple), among the 500-plus works on show (we're thinking of *The Dream of the Fisherman's Wife*, 1814, in which two octopi enfold a young woman